

ELA 10-2

CURRICULUM PACKAGE

*Creating
Futures*



2012

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MINIMUM REQUIREMENTS FOR TEXT STUDY

In meeting the specific outcomes listed in this program of studies, students must satisfy certain minimum requirements in their study of works of literature and other texts in oral, print, visual and multimedia forms. These minimum requirements are presented in two broad categories—extended texts and shorter texts—in the chart on page 10. Jurisdictions and schools are encouraged to increase requirements for text study beyond these minimum requirements, as time permits, when such extension would meet the needs, interests and aspirations of their students and the expectations of their communities. **Note:** In the chart on page 10, the dotted line dividing “Essay” and “Popular Nonfiction” indicates that the separation of these two genres is somewhat arbitrary. In the minimum requirements for text study, this division has been used as a means of differentiating between course sequences.

CANADIAN LITERATURE REQUIREMENTS

In each senior high school English language arts course, it is expected that a significant proportion of texts that students study will be Canadian texts. **The required minimum proportion of Canadian texts studied is one third of all texts studied in each course.** Teachers are encouraged to select Canadian texts for study whenever possible and appropriate.

MINIMUM REQUIREMENTS: TEXT STUDY

In meeting the outcomes presented in this program of studies, students must satisfy the minimum requirements for text study indicated in the chart below. Many of the text types that are listed may be presented through various media. For example, a feature film could be viewed in a theatre or via videocassette, television or the Internet.

The table to the right indicates the relative emphases intended by the wording used in the chart below to specify requirements. For example, “A Variety Required” indicates that students should study a variety of forms and styles within the specified text form.

Using these minimum requirements as a guide, jurisdictions and schools are free to specify additional requirements for text study as best fits the needs, interests and aspirations of their students and the expectations of their local communities. For example, teachers may wish to specify numbers of texts to be studied in each course, as time permits.

Degrees of Emphasis

A Variety
Required



Required



Encouraged

STUDENTSWILL STUDY ORAL, PRINT, VISUAL AND MULTIMEDIA TEXTS

		ELA 10-1	ELA 10-2	ELA 20-1	ELA 20-2	ELA 30-1	ELA 30-2
EXTENDED TEXTS	Novel	1 of the 2 Required	Required	1 of the 2 Required	1 of the 2 Required	Required	1 of the 2 Required
	Book-length Nonfiction		1 of the 2 Required			1 of the 2 Required	
	Feature Film	Required	1 of the 2 Required	Required	Required		
	Modern Play	1 of the 2 Required	Encouraged	Required	1 of the 2 Required	1 of the 2 Required	1 of the 2 Required
	Shakespearean Play		Required	Required			
SHORTER TEXTS	Poetry (including song)	A variety required					
	Short Story	A variety required					
	Visual and Multimedia Text*	Required	Required	Required	Required	Required	Required
	Essay	Required	A variety required	A variety required	Encouraged	Encouraged	Required
	Popular Nonfiction **	Encouraged	Encouraged	Required	Required	A variety required	A variety required

* Visual and Multimedia Text includes short films, video clips and photographs.

** Popular Nonfiction includes news stories, feature articles, reviews, interviews and other forms of informative and persuasive text, including technical writing.

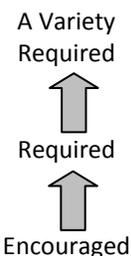
MINIMUM REQUIREMENTS: TEXT CREATION

In meeting the outcomes presented in this program of studies, students must satisfy the minimum requirements for text creation indicated in the charts below.

The table to the right indicates the relative emphases intended by the wording used in the charts below. For example, “Emphasis Required” indicates response and form categories that should be emphasized in a course. Students should create a variety of text types or styles within the categories that are emphasized.

Using these minimum requirements as a guide, jurisdictions and schools are free to specify additional requirements for text creation as best fits the needs, interests and aspirations of their students and the expectations of their local communities. For example, teachers may wish to specify numbers of texts to be created in each course, as time permits.

Degrees of Emphasis



STUDENTSWILL CREATE A VARIETY OF RESPONSES...

		ELA 10-1	ELA 10-2	ELA 20-1	ELA 20-2	ELA 30-1	ELA 30-2
PERSONAL RESPONSE	To texts	Emphasis Required	Emphasis Required	Emphasis Required	Required	Required	Required
	To contexts	Required	Required	Required	Emphasis Required	Emphasis Required	Emphasis Required
CRITICAL/ANALYTICAL RESPONSE	To literary texts	Required	Emphasis Required	Emphasis Required	Encouraged	Required	Required
	To other print and nonprint texts	Encouraged	Required	Required	Required	Emphasis Required	Emphasis Required
	To contexts	Required	Required	Required	Required	Required	Required

...USING A VARIETY OF PRINT AND NONPRINT FORMS

		ELA 10-1	ELA 10-2	ELA 20-1	ELA 20-2	ELA 30-1	ELA 30-2
PROSE	Narrative Forms (Factual and Fictional)	Required	Required	Required	Required	Required	Required
	Informative and Persuasive Forms★	Required	Emphasis Required	Emphasis Required	Required (including reports)	Emphasis Required (including proposals)	Emphasis Required
POETRY		Required	Encouraged	Encouraged	Required	Encouraged	Encouraged
SCRIPT		Encouraged	Required	Encouraged	Encouraged	Required	Encouraged
ORAL/VISUAL/MULTIMEDIA PRESENTATION★★		Required	Required	Required	Required	Required	Required

★ Informative and Persuasive Forms include essays, commentaries, articles and reviews.

★★ Oral/Visual/Multimedia Presentation includes readers’ theatre, demonstrations and prepared speech.

STUDENT PROFILES FOR SENIOR ENGLISH LANGUAGE ARTS

Language Arts	ELA -1	ELA -2	Literacy 10,20,30
Big Idea	<ul style="list-style-type: none"> • Students who are interested in the study, creation and analysis of literary texts • Aspire to careers that involve the development, production, teaching and study of more complex texts. 	<ul style="list-style-type: none"> • Students who are interested in the study of popular culture and real world contexts • Aspire to post-secondary education but not necessarily careers related to ELA. 	<p><i>Important to consider more frequent readers when considering if students will transition to -2 stream. They may have stronger literature base and vocabulary.</i></p> <ul style="list-style-type: none"> • Students who are still developing communication skills for functional literacy, bridge to -2 stream • Aspire to develop functional literacy • Aspire to move into -2 stream • Key feature is to get students to take responsibility for their own learning • Emphasis on strategies for learning • Students need to have choice and learn to set goals for improvement. • Talk is reinforced • Of prime importance is the transferability and practicality of skills. • Develop skills and strategies that enable them to create, enjoy, appreciate, evaluate, use and critique texts through which ideas and images are created.

STUDENT PROFILES FOR SENIOR ENGLISH LANGUAGE ARTS

Language Arts	ELA -1	ELA -2	Literacy 10,20,30
Reading	<ul style="list-style-type: none"> • Students will understand the subtle nuances and symbolic language found in increasingly sophisticated literary texts. • Develop close reading skills in order to understand contextual elements and subtexts. • Develop or improve critical and analytical reading skills • Greater degree of emphasis given to study of essays and Shakespearean plays 	<ul style="list-style-type: none"> • Lower standards than -1 • Student needs may be related to the degree of independence demonstrated and level of skills acquired • Inclusion of more reading comprehension strategies to scaffold student understanding (2.1.2a) • Greater degree of emphasis is given to study of popular non-fiction (news stories, interviews, persuasive texts, feature films) 	<ul style="list-style-type: none"> • Students will develop the English skills needed for personal satisfaction and to function in society and the workplace. • Development of these functional skills through the five themes: <ul style="list-style-type: none"> ○ Everyday literacy ○ Family literacy ○ Land as text and local issues • Media and critical literacy • Workplace Literacy
Writing	<ul style="list-style-type: none"> • Expected to demonstrate proficiency with sentence construction, be able to review and revise texts in progress to correct common sentence faults such as comma splice, run on sentences and unintended sentence fragments by end of 10-1 • In addition, students in 20-1,30-1 are expected to use punctuation and rhetorical structures in a unique way to create affect • Greater degree of emphasis on creation of personal responses to text(s). • Greater degree of emphasis on critical/analytical responses to literary texts 	<ul style="list-style-type: none"> • Expected to develop sentence construction skills, be able to detect and correct texts in progress to correct common sentence faults such as run on sentences and unintended sentence fragments by end of 30-2 • Greater emphasis on creation of personal responses to context • Greater degree of emphasis on critical/analytical responses to print/non-print texts other than literary texts. 	

ELA 10-2

GO #1 Students will listen, speak, read, write, view, and represent to explore thoughts, ideas, feelings and experiences

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Discover possibilities 1.1	
Form tentative understandings, interpretations and positions 1.1.1	
Generate and experiment with strategies that contribute to forming tentative understandings, interpretations and positions (a)	<ul style="list-style-type: none"> • Posing questions • Suspending judgement as appropriate recognizing that initial interpretations and positions may be inaccurate and incomplete • Recognizing that texts may be inaccurate, misleading or ambiguous
Form tentative understandings, interpretations and positions on ideas and issues communicated in literature and other texts by expressing own explorations and considering others' explorations (b)	<ul style="list-style-type: none"> • Form inferences that connect experiences and perceptions to the text (e.g., "an older person wouldn't have been treated this way.") • Compile, compare, and build on the ideas of others and voice new understandings (e.g., present multiple interpretations)
Experiment with language, image and structure 1.1.2	
To create different effects in particular situations and for particular purposes and audiences (a)	<ul style="list-style-type: none"> • Present the same information to two different audiences, • Make appropriate changes to the content to suit the audiences
Experiment with a variety of strategies, activities and resources to explore ideas, observations, opinions, experiences and emotions (b)	<ul style="list-style-type: none"> • Stream-of-consciousness writing and free verse poetry, exploratory talk and improvisation
Extend Awareness 1.2	
Consider new perspectives 1.2.1	
Describe personal responses to new perspectives, appraise whether such responses contribute to or inhibit understanding, and identify influences that have contributed to such responses (a)	<ul style="list-style-type: none"> • Identify when and describe why understanding failed (e.g., "The speaker wasn't clear," "The speaker's pace was too fast.")
Identify own ideas, perspectives and interpretations and evaluate them for depth of explanation, evidence or support; and consider the ideas, perspectives and interpretations of others to broaden own understandings when exploring and responding to texts (b)	<ul style="list-style-type: none"> • Make and support connections between the text and personal experience (e.g., "The villagers' actions made me uncomfortable about how easily how I can follow the group," "The memoir about you and your dad on the fishing trip reminded me of when my dad and I went to Whistler.")
Express preferences, and expand interests 1.2.2	
Reflect on personal text preferences, identify influences that have contributed to the formation of these preferences, and select strategies that may be used to expand interests in texts and text creators (a)	<ul style="list-style-type: none"> • Complete and share reading inventories • Examine the role marketing plays in shaping popular culture

ELA 10-2

GO #1 Students will listen, speak, read, write, view, and represent to explore thoughts, ideas, feelings and experiences

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Expand interests in a range of literary genres and in a variety of other text types and text creators (b)	<ul style="list-style-type: none"> • Graphic novels • Web sites • Advertising and promotional texts, • Autobiographies • CD-ROMs, • Anecdotes • Memoirs • Monologues • Folk songs
Set personal goals for language growth 1.2.3	
Appraise own strengths and weaknesses as a language user and language learner; select appropriate strategies to increase strengths and address weaknesses; monitor the effectiveness of selected strategies; and modify selected strategies as needed to optimize growth (a)	<ul style="list-style-type: none"> • Assess growth in writing by using a writing portfolio and portfolio reflections
Set goals and identify and experiment with strategies for language growth in relation to formal and informal personal communications (b)	<ul style="list-style-type: none"> • Working in a group • Taking a leadership role in a club
Identify and access learning sources and opportunities; assess, weigh and manage risk; and demonstrate a willingness to continuously learn and grow (c)	<ul style="list-style-type: none"> • Periodically review goals and assess progress (e.g., “I’m getting better at...,” “I need to continue to work on...”) • Demonstrate understanding of strategies available to increase success in reading and viewing
GO #2 Students will listen, speak, read, write, view, and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively	
Construct Meaning from Text and Context 2.1	
Discern and analyze context 2.1.1	
Identify a variety of texts, purposes for creating texts and audiences (a)	<ul style="list-style-type: none"> • Purposes could include to inform, persuade, entertain or inspire
Identify features of a text that provide information about the text (b)	<ul style="list-style-type: none"> • Specialized terminology, jargon, acronyms and idioms
Describe elements found in a variety of communication situations, and explain how these elements influence the creation of texts (c)	<ul style="list-style-type: none"> • Constraints of time and space, issues of gender and culture, whether or not the audience is present in the communication situation
Identify the impact that personal context—experience, prior knowledge—has on constructing meaning from a text(d)	<ul style="list-style-type: none"> • Show how personal context affects response to a text (e.g., “Even though this book is set in a different culture, I was surprised how much...”)

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GO #2 Students will listen, speak, read, write, view, and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Understand and interpret content 2.1.2	
Use a variety of strategies to comprehend literature and other texts, develop a daily practice of reading paired reading, and develop strategies for close reading (a)	<ul style="list-style-type: none"> • Reading passages out loud, forming questions, making predictions, using context to determine the connotative meanings of words • Using graphic organizers, making annotations, inferring, rereading, seeking assistance, using context clues, summarizing and visualizing • Reading log, nightly reading, taped reading
Identify a text’s controlling idea, supporting ideas and supporting details (b)	<ul style="list-style-type: none"> • Identify how the key elements of a story (e.g., setting, plot, character, tone, and theme) influence each other (e.g., elements of setting develop atmosphere, plot events contribute to theme, surprise ending may contribute to tone)
Retell the plot of a narrative, describe its setting, and identify the conflict developed (c)	<ul style="list-style-type: none"> • For Example: identify how the key elements of a story (e.g., setting, plot, character, tone, and theme) influence each other (e.g., elements of setting develop atmosphere, plot events contribute to theme, • surprise ending may contribute to tone)
Describe the personality traits, attitudes and relationships of characters developed/persons presented in works of literature and other texts (d)	<ul style="list-style-type: none"> • Express and explain feelings, judgments, or opinions evoked by the text
Identify a text creator’s tone (e)	<ul style="list-style-type: none"> • Identify how the key elements of a story (e.g., setting, plot, character, tone, and theme) influence each other (e.g., elements of setting develop atmosphere, plot events contribute to theme, surprise ending may contribute to tone)
Differentiate between literal and figurative statements, describe images developed in texts, and recognize imagery (f)	<ul style="list-style-type: none"> • Describe how the author’s use of language contributes to understanding (e.g., use of formal language gives text a sense of authority)
Identify visual elements and aural elements that add meaning to texts (g)	<ul style="list-style-type: none"> • Photographs, lists, tables, graphs, charts and other displays Sound effects, music and rhythm]
Differentiate between audience response to the content of a presentation and audience response to the performance of the presenter (h)	<ul style="list-style-type: none"> • Identify purpose and audience (e.g., choose register and diction appropriate to task and audience)
Engage prior knowledge 2.1.3	
Reflect on and describe strategies used to engage prior knowledge as a means of assisting comprehension of new texts; and select, monitor and modify strategies as needed (a)	<ul style="list-style-type: none"> • Use a variety of alternative sources to locate information and expand background knowledge about the topic (e.g., encyclopedia, Internet, books, articles)
Describe personal expectations for texts to be studied, by recalling prior experiences with and observations about similar contexts and content (b)	<ul style="list-style-type: none"> • Brainstorm/explain what is already known about the topic and genre/form

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GO #2 Students will listen, speak, read, write, view, and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Recall prior knowledge of the development of textual elements in previously studied texts to assist in understanding new texts (c)	<ul style="list-style-type: none"> • Plot, setting and character
Use reference strategies and reference technologies 2.1.4	
Use a variety of appropriate reference strategies and reference technologies to aid understanding (a)	<ul style="list-style-type: none"> • Formulating and refining questions • Exploring works cited in other references • Taking notes, and using library catalogues and Internet search engines
Create and use own reference materials to aid understanding (b)	<ul style="list-style-type: none"> • A personalized dictionary/glossary and a personalized World Wide Web/URL address list
Understand and appreciate textual forms, elements and techniques 2.2	
Relate form, structure and medium to purpose, audience and content 2.2.1	
Identify a variety of text forms, including communications forms and literary forms and describe the relationships of form to purpose and content (a)	<ul style="list-style-type: none"> • Letters • Memoranda • Poems • Narratives • Dramatizations
Describe audience factors that may have influenced a text creator's choice of form and medium (b)	<ul style="list-style-type: none"> • Age • Gender • Culture of the audience
Identify and describe a variety of organizational patterns and structural features that contribute to purpose and content (c)	<ul style="list-style-type: none"> • Use of chronology to structure a narrative • Use of categories and headings to structure reports
Identify and describe the characteristics of various common communications media (d)	<ul style="list-style-type: none"> • Use of headlines in newspapers • Menus • Tabs in Internet Web pages
Relate elements, devices and techniques to created effects 2.2.2	
Describe rhetorical devices and stylistic techniques that create clarity, coherence and emphasis in print and nonprint texts (a)	<ul style="list-style-type: none"> • Repetition • Straightforward sentence structures
Identify aspects of a text that are effective in the creation of atmosphere (b)	<ul style="list-style-type: none"> • Setting, music, lighting and choice of words
Recognize irony and humour in print and nonprint texts, and identify language and ideas used to create irony and humour (c)	<ul style="list-style-type: none"> • Such as: identify and use some typical text structures and rhetorical devices to shape meaning in texts

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GO #2 Students will listen, speak, read, write, view, and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Recognize the use of simile and metaphor in print and nonprint texts, and describe their effects (d)	<ul style="list-style-type: none"> • Making comparisons and evoking images
Explain the contribution of symbol to theme (e)	<ul style="list-style-type: none"> • Identify how elements of poetry contribute to construction of meaning (e.g., symbol contributes to theme)
Recognize elements of effective oral, visual and multimedia presentations and describe their effects (f)	<ul style="list-style-type: none"> • Movement, gesture, use of space, shape and colour
Identify persuasive techniques used in a variety of print and nonprint texts (g)	<ul style="list-style-type: none"> • Appealing to emotion and citing experts
Respond to a variety of print and nonprint texts 2.3	
Connect self, text, culture and milieu 2.3.1	
identify and consider personal, moral, ethical and cultural perspectives when studying literature and other texts; and reflect on and monitor how perspectives change as a result of interpretation and discussion (a)	<ul style="list-style-type: none"> • Explain how historical and cultural factors influence ideas in the text
Respond personally and analytically to ideas developed in works of literature and other texts (b)	<ul style="list-style-type: none"> • Compile, compare, and build on the ideas of others and voice new understandings (e.g., present multiple interpretations)
Compare choices and motives of characters and people portrayed in texts with choices and motives of self and others (c)	<ul style="list-style-type: none"> • Make reasoned judgments about aspects of the text and/or the text as a whole
Recognize Canadian content in texts, and describe contextual elements that represent Canadian culture (d)	<ul style="list-style-type: none"> • Make and explain comparisons between a text and own ideas, beliefs, experiences, and feelings (e.g., “The character’s dilemma is similar to …”)
Evaluate the verisimilitude, appropriateness and significance of print and nonprint texts 2.3.2	
Identify criteria to evaluate the effectiveness of texts, monitor the effectiveness of the criteria, and modify the criteria as needed (a)	<ul style="list-style-type: none"> • Use criteria to assess the adequacy, relevance and effectiveness of content and to assess the text creator’s voice and style
Assess the appropriateness of own and others’ understandings and interpretations of works of literature and other texts, by referring to the works and texts for supporting or contradictory evidence (b)	<ul style="list-style-type: none"> • Use relevant details to express and justify a viewpoint present ideas and information in a purposeful and relevant way (e.g., description, narration)

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GO #2 Students will listen, speak, read, write, view, and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Describe settings and plots in terms of reality and plausibility (c)	<ul style="list-style-type: none"> • Explain how literary elements contribute to understanding (e.g., setting creates context)
Describe character and characterization in terms of consistency of behaviour, motivation and plausibility (d)	<ul style="list-style-type: none"> • Explain how literary elements contribute to understanding (e.g., setting creates context)
Describe images in print and nonprint texts in terms of created reality and appropriateness to purpose (e)	<ul style="list-style-type: none"> • Explain the function of visual/artistic devices (e.g., hyperlinks provide link to further information)
Assess the significance of a text’s theme or controlling idea, and the adequacy, relevance and effectiveness of its supporting details, examples or illustrations, and content in general (f)	<ul style="list-style-type: none"> • Reflect on and respond to a topic/issue/theme to develop an opinion
Appreciate the effectiveness and artistry of print and nonprint texts 2.3.3	
Recognize that texts can be effective and artistic, and use terminology appropriate to the forms studied for discussing and appreciating the effectiveness and artistry of a variety of texts (a)	<ul style="list-style-type: none"> • Describe and discuss emotions evoked by a text supported by reasons, questions, explanations, and evidence (e.g., “The sadness of the speaker grows stronger as the poem reaches its climax. The image of the dark rain made me feel...”)
Describe the effectiveness of various texts, including media texts, for presenting feelings, ideas and information, and for evoking response (b)	<ul style="list-style-type: none"> • Describe and discuss emotions evoked by a text supported by reasons, questions, explanations, and evidence (e.g., “The sadness of the speaker grows stronger as the poem reaches its climax. The image of the dark rain made me feel...”)
G. O. # 3 Students will listen, speak, read, write, view and represent to manage ideas and information.	
Determine inquiry or research requirements 3.1	
Focus on purpose and presentation form 3.1.1	
Reflect on and describe strategies to determine the depth and breadth of inquiry or research and to identify the purpose, audience and potential forms of presentation (a)	<ul style="list-style-type: none"> • Define parameters of inquiry or research • Analyze available resources • Create a timeline to guide inquiry or research • Understand purpose and audience
Describe the purpose of inquiry or research and the scope of the inquiry or research topic; identify the target audience; and identify the potential form for the presentation of inquiry or research findings, when applicable (b)	<ul style="list-style-type: none"> • Narrative, report • Diary entry • Biography
Refine the purpose of inquiry or research by limiting or expanding the topic as appropriate (c)	<ul style="list-style-type: none"> • Categorize and organize ideas and information using outlines and graphic organizers before and during writing/representing

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G. O. # 3 Students will listen, speak, read, write, view and represent to manage ideas and information.

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Plan inquiry/research and identify information needs and sources 3.1.2	
Reflect on and describe strategies for developing an inquiry or research plan that will foster understanding, select and monitor appropriate strategies, and modify strategies as needed to plan inquiry or research effectively (a)	<ul style="list-style-type: none"> • Use a research journal to keep and record reflections on the research process • Clarify thinking • Revisit initial perceptions • Ask questions that lead to new research
Develop an appropriate inquiry or research plan that will address the topic and satisfy contextual requirements—purpose, audience and situation—and requirements of presentation form (b)	<ul style="list-style-type: none"> • Unify writing with a controlling purpose • Explore and respond to ideas and information through various forms of informational writing, including impromptu
Determine the breadth and depth of prior knowledge, and formulate questions to determine information needs and to guide the collection of required information (c)	<ul style="list-style-type: none"> • Speculate possible new directions regarding a topic or issue
Identify information sources intended to fill gaps between prior knowledge and required information (d)	<ul style="list-style-type: none"> • Demonstrate imaginative connections to personal feelings, experiences, and opinions • Consider prior knowledge and other sources (e.g., writing about what they know and care about, building on others’ ideas)
Identify and select potential strategies and technologies for gathering, generating and recording information (e)	<ul style="list-style-type: none"> • Outlining • Webbing, • Taking notes in point form • Recording sources accurately during information gathering • Writing direct quotations correctly • Bookmarking Internet sites
Follow a plan of inquiry 3.2	
Select, record and organize information 3.2.1	
Reflect on and describe strategies that may be used to select, record and organize information; select and monitor appropriate strategies; and modify selected strategies as needed (a)	<ul style="list-style-type: none"> • Generate, collect, and develop ideas in a variety of ways (e.g., brainstorming, free-writing, interviewing)
Select information and other material appropriate to purpose from a variety of print and nonprint sources (b)	<ul style="list-style-type: none"> • Museums, archives, government agencies, periodicals, microfiche, Internet, CD-ROMs, films, television and radio broadcasts, interviews, surveys, print and online encyclopedias
Record information accurately and completely; and document and reference sources, as appropriate (c)	<ul style="list-style-type: none"> • Document direct quotations, others’ ideas and arguments, maps, charts, statistics, pictures and diagrams from books, magazines, bibliographies, newspapers, audiovisual materials, electronic sources, interviews and films to avoid plagiarism
Organize information logically (d)	<ul style="list-style-type: none"> • By question, by category, by chronology or by cause and effect

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GO #3 Students will listen, speak, read, write, view, and represent to manage ideas and information

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Observe guidelines for internet use (e)	<ul style="list-style-type: none"> • Keep passwords, telephone numbers and addresses confidential • Visit appropriate sites • Respect copyright • Observe rules for citing Internet sources, following correct procedures to avoid plagiarism
Evaluate sources, and assess information 3.2.2	
Reflect on and describe strategies to evaluate information sources for credibility and bias and for quality; and select, monitor and modify strategies as needed to evaluate sources and detect bias (a)	<ul style="list-style-type: none"> • Express opinions regarding a text supported by reasons, explanations, and evidence (e.g., Student writes, “I was surprised by the bias expressed by other members of my literature circle. They did not seem to...”)
Assess information sources for appropriateness to purpose, audience and presentation form (b)	<ul style="list-style-type: none"> • Make judgments based on evidence (e.g., write an opinion paper on a social justice issue)
Assess the accuracy, completeness, currency and relevance of information selected from sources; and assess the appropriateness of the information for purpose (c)	<ul style="list-style-type: none"> • Assess the effectiveness of ideas and information (e.g., identify and provide evidence of bias, trace the logic of an argument)
Identify and describe possible biases of sources (d)	<ul style="list-style-type: none"> • Possible biases of text creators
Form generalizations and conclusions 3.2.3	
Form generalizations by integrating new information with prior knowledge (a)	<ul style="list-style-type: none"> • Integrate new information into existing knowledge and beliefs (e.g., acknowledge, explain, and recognize the legitimacy of a position different from the reader’s)
Draw conclusions that are appropriate to findings, reflect own understandings and are consistent with the identified topic, purpose and situation (b)	<ul style="list-style-type: none"> • Consider shifts in meaning based on different contexts (e.g., contrast universal theme in a text to contextual influences on characters)
Distinguish between support and generalization, and provide support for generalizations and conclusions (c)	<ul style="list-style-type: none"> • Use relevant details to express and justify a viewpoint
Review inquiry or research process and findings 3.2.4	
Reflect on and assess the effectiveness of strategies used to guide inquiry or research (a)	<ul style="list-style-type: none"> • Effective use of time • Division of labour when involved in group research
Identify strategies to improve future inquiry or research, and monitor the effectiveness of these strategies (b)	<ul style="list-style-type: none"> • Write information text that accomplishes a clearly stated purpose (e.g., instructions to be followed; includes details to support a thesis)
Review the appropriateness, accuracy and significance of findings, conclusions and generalizations drawn from gathered data and information; prepare a detailed record of references; determine how best to share the information; and determine next steps, if any (c)	<ul style="list-style-type: none"> • Acknowledge sources of information when creating texts (e.g., print, web-based)

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GO #3 Students will listen, speak, read, write, view, and represent to manage ideas and information

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Seek feedback from others and use own reflections to evaluate the entire inquiry or research process, strive for craftsmanship and accuracy, and take pride in efforts and accomplishments (d)	<ul style="list-style-type: none"> • Identify strengths and areas for growth as authors using vocabulary from class-developed and/or other criteria (e.g., "I'm good at finding evidence, but I need to work on incorporating it effectively.")

GO #4 Students will listen, speak, read, write, view, and represent to create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication

Develop and present a variety of print and nonprint texts 4.1

Assess text creation context 4.1.1

Reflect on the purposes for text creation and on own motives for selecting strategies to engage an audience, and consider potential consequences of choices regarding text creation (a)	<ul style="list-style-type: none"> • To inform, explain, persuade, entertain or inspire • To communicate information, promote action or build relationships • Follow-up action may be required to clarify information • Position may need to be defended and opposing viewpoints addressed • Tone and style must be appropriate for intended audience
Identify purpose and target audience for text creation, and select strategies to accomplish purpose and engage audience (b)	<ul style="list-style-type: none"> • Plan a campaign—public relations, advertising or lobbying—identifying the text forms to be used to influence the attitudes of the audience with respect to the chosen issue
Identify and address audience factors that affect text creation (c)	<ul style="list-style-type: none"> • Age, prior knowledge, gender, culture, values, interests, attitudes, position of authority and power of decision
Describe expectations and constraints of a communication situation, including assignment parameters, expected standards of quality and availability of resources; and select strategies to address expectations and constraints (d)	<ul style="list-style-type: none"> • Paraphrase assignment instructions to identify tasks • Seek clarification regarding teacher expectations • Assessment criteria related to quality standards • Assess supplies and resources needed • Develop a work plan for completion, which includes a timeline

Consider and address form, structure and medium 4.1.2

Select a text form appropriate to the purpose for text creation and consistent with the content to be presented in the text (a)	<ul style="list-style-type: none"> • Select a photo essay to demonstrate a personal or critical/analytical response to poetry or other literature when the content to be presented is well suited to the creation of a visual text
Identify and use structures consistent with form, content and purpose when creating texts (b)	<ul style="list-style-type: none"> • Chronological order to structure events in a narrative • Juxtaposed images to suggest contrast in a poster
Explore the interplay among medium, content and context (c)	<ul style="list-style-type: none"> • Conceptualize the final product and plan the steps to achieve it
Understand the concept of convention; and apply it to oral, print, visual and multimedia text forms when appropriate (d)	<ul style="list-style-type: none"> • Understand the common conventions of a modern play script -include dialogue, stage directions, and directions for lighting and sound effects when creating a script, as appropriate

Develop content 4.1.3

Take ownership of text creation, by selecting or crafting a topic, concept or idea that is personally meaningful and engaging (a)	<ul style="list-style-type: none"> • Reflect on and respond to a topic/issue/theme to develop an opinion
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GO #4 Students will listen, speak, read, write, view, and represent to create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Recognize and assess personal variables and contextual variables that influence the selection of a topic, concept or idea; and address these variables to increase the likelihood of successful text creation (b)	<ul style="list-style-type: none"> • Personal and experience and prior knowledge • Availability of time and resources
Establish a focus for text creation, and communicate scope by framing an effective controlling idea or describing a strong unifying effect (c)	<ul style="list-style-type: none"> • Synthesize ideas and information from various sources to develop and support a thesis or theme
Develop supporting details, by using developmental aids appropriate to form and purpose (d)	<ul style="list-style-type: none"> • Thought webs/mind maps to collect ideas and make connections when writing a personal response to literature, or use a think aloud reading strategy to make notes from informational text when writing a summary
Develop content appropriate to purpose (e)	<ul style="list-style-type: none"> • Relate supporting information and examples to conclusions when creating a written or oral report • Relate imagery, figurative language and musical devices to purpose when developing a poem
Develop content appropriate to audience and situation (f)	<ul style="list-style-type: none"> • Use descriptive details to capture events in a narrative • Craft rich visual images to develop a video that will engage an audience
Incorporate effective examples from personal experience, concepts and ideas from exploration, and findings from inquiry and research into created texts, when appropriate (g)	<ul style="list-style-type: none"> • Integrate new information into existing knowledge and beliefs (e.g., acknowledge, explain, and recognize the legitimacy of a position different from the reader's)
Use production, publication and presentation strategies and technologies consistent with context 4.1.4	
Meet particular production, publication and display requirements for print texts and explain requirements in light of purpose, audience and situation (a)	<ul style="list-style-type: none"> • Consider layout, font and visuals, costs and timelines when publishing a brochure
Develop presentation materials; and select strategies and technologies appropriate to purpose, audience and situation (b)	<ul style="list-style-type: none"> • Use technologies such as presentation software, videos, CD-ROMs, DVDs, audiotaped interviews and handouts
Develop and deliver oral, visual and multimedia presentations, using voice production factors, nonverbal factors and visual production factors appropriate to purpose, audience and situation (c)	<ul style="list-style-type: none"> • Volume, tone and stress • Gestures, posture, distance and eye contact • Colour and contrast
Experiment with various strategies to create rapport between the presenter and the audience (d)	<ul style="list-style-type: none"> • Ask questions to involve the audience • Use engaging body language

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GO #4 Students will listen, speak, read, write, view, and represent to create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Improve thoughtfulness, effectiveness and correctness of communication 4.2	
Enhance thought and understanding and support and detail 4.2.1	
Identify the controlling idea or desired unifying effect of a text in progress for clarity and focus and modify the controlling idea or desired unifying effect as appropriate to meet the intended purpose (a)	<ul style="list-style-type: none"> • Rehearsal, mock-up or draft
Review the accuracy, specificity and precision of details, events, images, facts or other data intended to support a controlling idea or to develop a unifying effect; and add to details, events, images, facts or other data as needed to provide sufficient support or development (b)	<ul style="list-style-type: none"> • Use a revision strategy such as the Five R's to read, react, rework, reflect and refine work
Assess own critical/analytical responses for consistency, completeness and relevance of evidence; and strengthen reasoning as needed by adding to, modifying or deleting details to provide reliable and pertinent evidence and make effective arguments (c)	<ul style="list-style-type: none"> • Work with a small group to use a revision strategy like Workshop Advice, where each person in the group provides one suggestion for a sentence change
Enhance organization 4.2.2	
Assess the beginning of a text in progress, and revise it as needed to establish purpose (a)	<ul style="list-style-type: none"> • The exposition of a narrative, the initial stanza or opening lines of a poem, or the introduction of a written or oral report
Review the organizational components of a text in progress and revise them as needed to strengthen their effectiveness as units of thought or experience (b)	<ul style="list-style-type: none"> • Paragraphs • Scenes • Steps in a process
Review the closing of a text in progress, and revise it as needed to strengthen its relationship to purpose (c)	<ul style="list-style-type: none"> • Review the closing of a written text, learn two or three common structural patterns for writing conclusions, and practice writing two or three conclusions for a text in progress; then choose the most effective conclusion
Assess relationships among controlling idea, supporting ideas and supporting details; and strengthen relationships as needed to enhance the unity of texts (d)	<ul style="list-style-type: none"> • Analyze these relationships • Write an outline for another student's completed essay and review the outline for own completed essay created by the other student
Assess transitions and transitional devices, and revise them as needed to strengthen coherence (e)	<ul style="list-style-type: none"> • Assess the use of repetition and balance in an essay, or fade-outs and dissolves in a video production, to create smooth transitions between elements in a text

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GO #4 Students will listen, speak, read, write, view, and represent to create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Consider and address matters of choice 4.2.3	
Develop a list of effective vocabulary words and stylistic choices (a)	<ul style="list-style-type: none"> • Develop a list of effective verbs, by listing all the verbs used in own text and replacing frequently used verbs with new verbs as appropriate
Develop the use of appropriate words and expressions (b)	<ul style="list-style-type: none"> • Use words with straightforward denotations to strengthen clarity in informative and persuasive texts • Use words with connotative meanings to evoke images in poetry and narrative texts
Use a variety of sentence patterns and structures appropriately (c)	<ul style="list-style-type: none"> • Use straightforward sentence structures to strengthen clarity in informative and persuasive texts • Use short sentences to create emphasis or to indicate action in narrative texts
Describe the effects of own use of stylistic techniques and rhetorical devices (d)	<ul style="list-style-type: none"> • Underline effective words and phrases in written text, and describe the effects created, such as clarity and emphasis • Describe the use of sound in multimedia text in terms of the effects created, such as humour and realism
Recognize personal voice as a text creator, and practice various methods to develop craft (e)	<ul style="list-style-type: none"> • Recognize voice in own writing and to develop craft, note personal preferences related to the types and number of sentences used that follow various patterns; read a section of writing from a favourite author • Note the author’s use of the same and different patterns; and rewrite some sentences in own work to achieve variety, noting the effect
Edit text for matters of correctness 4.2.4	
Use handbooks and other tools, including electronic tools, as resources to assist with text creation (a)	<ul style="list-style-type: none"> • Dictionaries, thesauri, spell checkers and handbooks
Know and be able to apply capitalization and punctuation conventions correctly (b)	<ul style="list-style-type: none"> • Use standard punctuation, including commas, semi-colons, and quotation marks, and capitalization to communicate clearly
Know and be able to apply spelling conventions consistently and independently (c)	<ul style="list-style-type: none"> • Employ knowledge of spelling rules and word patterns to correct spelling errors
Know and be able to identify parts of speech in own and others’ texts, including nouns, pronouns, verbs, adjectives and adverbs (d)	<ul style="list-style-type: none"> • Maintain subject-verb agreement and pronoun-antecedent agreement • Maintain consistent verb tense
Know and be able to identify parts of the sentence in own and others’ texts, including subject, verb, direct object and indirect object (e)	<ul style="list-style-type: none"> • Maintain subject-verb agreement
Detect and correct common sentence faults—run-on sentence and unintended sentence fragment (f)	Reconsider or review for specific features or established criteria (e.g., supporting details, sentence variety, effectiveness of visual elements)
Identify and be able to use common sentence structures correctly— simple, compound, complex and compound-complex (g)	Use a variety of sentence lengths and structures

ELA 10-2

GO #4 Students will listen, speak, read, write, view, and represent to create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Pay particular attention to punctuation, spelling, grammar, usage and sentence construction when using unfamiliar vocabulary, complex syntax and sophisticated rhetorical devices (h)	<ul style="list-style-type: none"> • Employ knowledge of spelling rules and word patterns to correct spelling errors
Assess strengths and areas of need (i)	<ul style="list-style-type: none"> • Develop a checklist of skills mastered and skills to be developed • Set goals for language growth

G. O. # 5 Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.

Respect others and strengthen community 5.1

Use language and image to show respect and consideration 5.1.1

Monitor own use of verbal and nonverbal communication in order to convey respect and consideration, as appropriate (a)	<ul style="list-style-type: none"> • Use euphemism and body language appropriately and sensitively
Analyze and describe language and images used in literature and other texts to convey respectful and considerate, or disrespectful and inconsiderate, perspectives and attitudes (b)	<ul style="list-style-type: none"> • Stereotyping that contributes to negative portrayals of characters in literature and persons in life
Analyze and describe positive or negative portrayals of characters in literature and persons in life, and be sensitive to the feelings of others (c)	<ul style="list-style-type: none"> • Make and explain comparisons between a text and own ideas; e.g. beliefs, experiences, and feelings (e.g., “The character’s dilemma is similar to ...”)
Analyze and describe verbal and nonverbal communication that contributes to the inclusion or exclusion of individuals involved in a communication situation, and use verbal and nonverbal communication that is inclusive of other individuals (d)	<ul style="list-style-type: none"> • Use allusions and acronyms that will be familiar to an audience, and use gender inclusive nouns and pronouns
Differentiate between constructive criticism and ridicule, and between irony and sarcasm (e)	<ul style="list-style-type: none"> • Seek clarification by asking questions

Appreciate diversity of expression, opinion and perspective 5.1.2

Appreciate diversity of thought and expression, select and monitor appropriate strategies for appreciating diversity, and modify selected strategies as needed (a)	<ul style="list-style-type: none"> • Express opinions and ideas and encourage the opinions and ideas of others (e.g., invite participation, acknowledge other perspectives, build on the ideas of others)
Describe the ways in which selected works of literature and other print and nonprint texts influence individual and group values and behaviours (b)	<ul style="list-style-type: none"> • Express and explain feelings, judgments, or opinions evoked by the text
Identify the underlying assumptions reflected in the ideas and opinions presented in a text (c)	<ul style="list-style-type: none"> • Make judgments about the effectiveness of the text (e.g., in relation to purpose, ideas, techniques, consistent tone)

ELA 10-2

G. O. # 5 Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.

Specific Outcomes	Achievement Indicators – Measurable outcomes
<i>It is expected that students will:</i>	<i>The following set of indicators MAY BE used to assess student achievement for each related specific learning outcome.</i>
Recognize accomplishments and events 5.1.3	
Use language and image to honour own and others' accomplishments (a)	<ul style="list-style-type: none"> • Celebrate together when classmates have accomplished a particular task or produced, published or presented a particular text • Celebrate the completion of a portfolio with family and friends by holding a "portfolio launch"
Identify formal and informal ways in which language and image are used appropriately to honour people and to celebrate events (b)	<ul style="list-style-type: none"> • Eulogy, toast and public service announcements
Work within a group 5.2	
Cooperate with others, and contribute to group processes 5.2.1	
Set appropriate personal goals for participation in a group; respect, be open to, and be supportive of the thoughts, opinions and contributions of others in a group; and share personal knowledge, expertise and perspectives with others, as appropriate (a)	<ul style="list-style-type: none"> • Share and support group roles and responsibilities to achieve purpose and goals (e.g., analyse tasks, generate a plan, designate roles)
Reflect on and describe strategies used to negotiate, coordinate and cooperate with others; select appropriate strategies for negotiating, coordinating and cooperating with others; monitor selected strategies; and modify selected strategies as needed to accomplish group goals (b)	<ul style="list-style-type: none"> • Collaborate with members of a group (e.g., listen and speak respectfully, ask questions take turns, cooperate, disagree courteously) to achieve a common purpose (e.g., organize information from web search, discuss cultural influences)
Ensure that a team's purpose and objectives are clear (c)	<ul style="list-style-type: none"> • Share and support group roles and responsibilities to achieve purpose and goals (e.g., analyse tasks, generate a plan, designate roles)
Understand and evaluate group processes 5.2.2	
Develop and use criteria to monitor and assess group processes (a)	<ul style="list-style-type: none"> • Division of labour and time management
Understand the various potential roles and responsibilities of group members, and appreciate the contribution that these roles make to group processes (b)	<ul style="list-style-type: none"> • Researcher and presenter • Director and participant • Chairperson, recorder and timekeeper • Roles of Aboriginal Elders in teaching about the medicine wheel and about respect, humility, kindness, sharing, honesty, faith and perseverance
Identify and use various means to facilitate completion of group projects (c)	<ul style="list-style-type: none"> • Establish clear purposes and procedures for solving problems, monitor progress, and make modifications to meet stated objectives
Analyze the function of teamwork tools and use such tools as appropriate (d)	<ul style="list-style-type: none"> • Checklists, role descriptors, timelines and flow charts, whiteboards for brainstorming, electronic list servers, agendas, and meeting notes

ELA Diploma 30-2 Part A (writing)

ELA Diploma 30-2 Writing –Test Blueprint		
Reporting Category – scoring category	Looking For...	Description of Writing Assignments
Ideas and Impressions 2.1, 2.2, 2.3, 4.1	The student is required to consider the context of the visual text(s), and to provide support for ideas that explore and impressions that reflect upon the visual text(s).	The student is required to explore ideas and reflect upon impressions that are suggested by the visual text(s) and to provide relevant support.
Presentation 3.1, 3.2, 4.1, 4.2	The student is required to select an appropriate and effective prose form—to convey impressions, to explore ideas, and to create a strong unifying effect and voice—and to communicate clearly	
Each reporting category is worth 5%. This writing component is worth 10% of the Diploma Exam		
Reporting Category	Looking For...	Description of Writing Assignments
Thought and Understanding 2.1, 2.2, 2.3, 3.2, 4.1,4.2	The student is required to develop relevant and supported ideas by reflecting upon prior knowledge and/or experience in order to explore the choices and motives of a character (or characters) in literature.	The student is required to respond to a thematic idea based on a literary text from a personal and a literary perspective.
Form and Structure 2.2, 3.1, 4.1, 4.2	The student is required to develop a coherent, unified composition by choosing an appropriate method and shaping the discussion to create a unifying effect. A controlling idea may be presented either implicitly or explicitly within the composition.	
Matters of Choice 4.2	The student is required to demonstrate a repertoire of stylistic choices and vocabulary in a deliberate, precise, and controlled manner.	
Matter of Correctness 4.2	The student is required to write clearly and correctly, while appropriately applying the rules and conventions for written language.	
Thought and support are 10% the other categories are worth 5% each. This writing component is worth 25% of the Diploma Exam		
Reporting Category	Looking For...	Description of Writing Assignments
Thought and Support 2.1, 2.2, 2.3, 4.1,4.2	The student is required to identify the audience and purpose for writing and to identify which sources support the position chosen. The student is expected to form generalizations and synthesize ideas by integrating provided information with prior knowledge and to support the position that has been adopted with relevant and consistent detail.	The student is required to adopt and defend a position on a specific issue.
Writing Skills 4.2	The student is required to communicate clearly, effectively, and correctly in writing.	
Thought and support are worth 10%, writing skills are worth 5%. This writing component is worth 15% of the Diploma Exam		

ELA Diploma 30-2 Part B (reading)

Reporting Category	Form Literal Understandings	Infer, Apply, & Analyze	Assess & form generalizations	TOTAL ITEMS (70 items - 50%)	Types of Reading Passages
Construct meaning from content and context, and engage contextual knowledge (2.1)	(15-25 items total)	(30-40 items total)	(10-20 items total)	30-40 items	Texts are chosen for their literary merit and represent the reading standard expected of ELA 301-graduates. Text selections reflect the minimum 1/3 Canadian texts required. Text types include excerpts from extended texts- novel, book-length non-fiction, modern drama and Shakespearean Drama and shorter texts- poetry, short story, visual texts, persuasive, personal, expository, biographical, and autobiographical essays, and popular non-fiction (news articles, reviews, interviews).Some questions will be linked to more than one reading- they will ask students to consider two or more readings connected in theme.
Relate textual forms, elements, and techniques to content, purpose, and effect.(2.2, 2.3.3)				10-25 items	
Connect self, culture and milieu to text and text creators (2.3.1, 2.3.2)				10-15 items	

Numbers of items and percentages are approximate and will vary depending on the readings chosen.

Part B is worth 50% of the total ELA 30-2 Diploma Exam Mark.